

075T3

for Amplified Viola and Tape (2019)

Brian Lindgren

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Notes on the Score

Technical Setup:

- Pickup and pre-amplifier for the violist
- Bass Amplifier for the tape recording
- Guitar Amplifier for the amplified viola's pickup
- Both amplifiers are to be set up in the middle of the stage, near enough to the performer for them to hear the tape part. The amplifiers should be next to each other so as to acoustically blend both parts
- Optional: the viola is run through a hardware compressor post pre-amplifier and pre guitar amplifier. The purpose of the compressor is to assist the viola's sound in having an artificially sounding consistent amplitude. Suggested settings: Attack: 30 ms; Release: 10 ms; Ratio: 8:1; Threshold: set to reduce gain on an average of 6dB.
- Tape playback can be from any device.

Performance Suggestions:

- Considering the number of pages and the absence of rests, an iPad with a foot pedal or similar score reading device is to be used
- Suggested page turning moments are marked with V. S.

Additional Notes:

- SYNTH.wav - this is the tape (accompaniment) track
- VIOLA.wav - this is an assistive track. It lines up exactly with SYNTH.wav. It can be used for practice help or as an 'in-ear' assistive tool for the performance.

For more information about this work, please contact Brian Lindgren: brian@brianlindgren.com

for Amplified Viola and Tape
(2019)

A

Viola

Tape / Synth

$$f$$

6

V

V

V

V

13

V

V

V

V

20

V

V

—

●

27

v

1

3

3

3

34

41

48

55

62

68

71

73

73

76

76

79

79

82

82

85

85

88

88

C

91

96

102

108

114

120

126

126

132

132

137

137

142

142

147

147

152

152

157

162

167

172

178

184

190

190

V. S.

196

196

202

202

E V

206

206

4

210

210

V

213

213

3 4 2 1 2 2

216

219

222

228

234

241

248

255

261

267

271

274

277

277

[illegible][illegible]

286

0

0

289

A musical score for a piece titled 'V H'. The score is written for two staves, treble and bass, in G major. The key signature has one sharp (F#). The time signature changes throughout the piece: 9/8, 3/8, 4/4, 3/8, 4/4, and 3/8. The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line.

296

V. S.

304

Measures 304-310. Treble staff: Repeated eighth-note patterns with accidentals. Bass staff: Repeated eighth-note patterns with accidentals.

311

Measures 311-315. Treble staff: Includes fingerings (4, 1, 3) and a 'V' marking. Bass staff: Repeated eighth-note patterns with accidentals.

316

Measures 316-320. Treble staff: Includes a 'V' marking. Bass staff: Repeated eighth-note patterns with accidentals.

321

Measures 321-325. Treble staff: Includes a 'V' marking and a 4-measure rest. Bass staff: Repeated eighth-note patterns with accidentals.

326

Measures 326-327. Treble staff: Includes a boxed 'I', a 'V' marking, and fingerings (4, 1, 3). Bass staff: Repeated eighth-note patterns with accidentals.

328

Measures 328-331. Treble staff: Includes fingerings (1, 3, 0) and a 'V' marking. Bass staff: Repeated eighth-note patterns with accidentals.

330



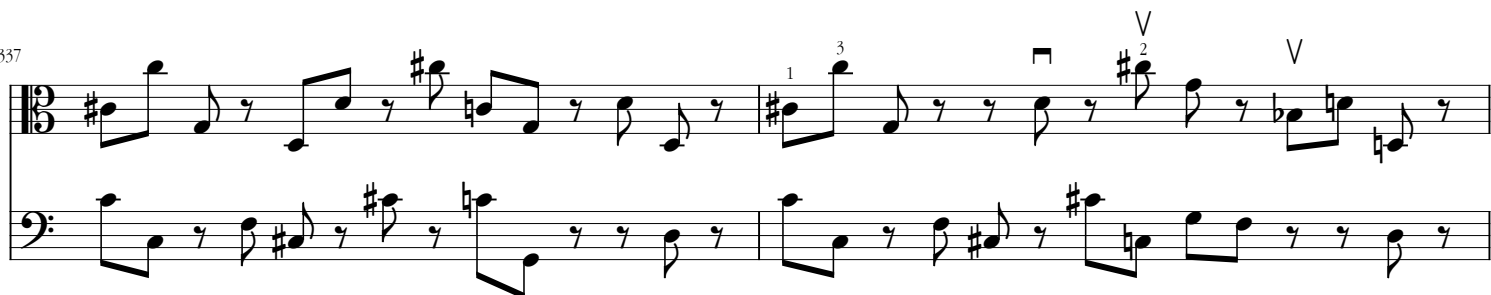
333



335



337



339



341



344

347

350

353

356

359

362



365



Viola

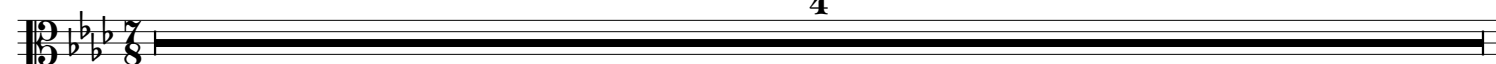
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 $\text{♩} = 410$

4



V. S.

5

8

31

34

87

90

4

00

06

12

18

V. S.

124

130

136

142

148

154

160

166

172

178

184

190

The musical score is written for Viola in 3/4 time. It begins at measure 124 and ends at measure 190. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often beamed together in groups of two or four. Fingering numbers (1, 2, 3) are placed above specific notes. Breath marks (V) are placed above measures 172, 178, and 184. The score is divided into systems of six measures each.

V. S.

4

258

264

270

273

276

279

282

285

288

294

V. S.

303

311

316

321

326

328

331

334

337

340

343

346

I

J

V. S.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of three measures, each containing a sequence of eighth and quarter notes, ending with a half note. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A

352

355

358

361

364

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of three measures: the first measure contains a quarter note G2, an eighth note A2, and a quarter note B-flat2; the second measure contains a quarter note C3, an eighth note D3, and a quarter note E3; the third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The piece ends with a double bar line.