

experiments from the n-space

30 Jan 2024

Brian Lindgren

ichidaiji innen

Sax: Repeated long notes this entire movement.
Breaths should be a comfortable duration, but no longer.
Sonic texture should progress from smooth to slightly course.
From preset 4, gradually return to a smooth texture

♩ = 99 **1** 30" **2** 35" **3** 45" 40" —————

Tenor Saxophone

3 breaths 4 shorter breaths 5 breaths continue

mp cresc. — *mf cresc.* — *f* *dim.* — — — — —

Guitar

Clean, sustained

mf

8

T. Sax.

(dim.) — — — — —

Guit.

15

4 1'15" —————

T. Sax.

1 breath (dim.) — continue *mf dim.* — — — — —

Vib.

mp arco

24

T. Sax.

(dim.) — — — — —

Vib.

Pno.

after loud whooshy noise starts

mp rubato

30

T. Sax.

Vib. *(dim.)*

Pno.

34

T. Sax.

Vib. *(dim.)*

Pno.

40

T. Sax.

Vib. *(dim.)*

Pno.

5 30" 1 breath *mp* 3 breaths

State Machine

6

Bass Drum

Piano

ff Pedal always down

4

BD

Pno.

7

BD

Pno.

10

BD

Pno.

13 repeat ad lib until processing fades

BD

Pno.

16

BD

Aux.

Pno.

tam-tam

Wind chimes (gliss up)

f

19

BD

Aux.

Pno.

Sus cymbal roll

mp

f

21

BD

Trgl.

Wd. Bl.

Pno.

f

23

T. Sax.

BD

Trgl.

Wd. Bl.

Pno.

f

25

T. Sax.

Guit.

BD

Aux.

Trgl.

Wd. Bl.

Pno.

Wind chimes (gliss up)

f

27

T. Sax.

Guit.

BD

Trgl.

Wd. Bl.

Pno.

29

T. Sax.

Guit.

Aux.

Wd. Bl.

Pno.

Wind chimes (gliss up)

31

T. Sax.

Guit.

Pno.

Earl Grey

7

Tenor Saxophone

mf
sempre rubato

Guitar

5

T. Sax.

Guit.

n. *f* *n.* *f*

8

T. Sax.

Guit.

mf

8

12

T. Sax.

Guit.

BD

Aux.

f *sempre rubato*

mf *tam-tam* *mf*

16

T. Sax.

Guit.

BD

Aux.

19

T. Sax.

Guit.

BD

Aux.

22

9

T. Sax.

BD

Aux.

Pno.

24

10

T. Sax.

Guit.

BD

Aux.

Pno.

or octave down

27

T. Sax.

Guit.

Pno.

29

T. Sax.

Guit.

Pno.

Les Espaces d'Abraxas

11 Continuous note. Sax breathes similar to the first movement.

45" — 1'20"

Tenor Saxophone

Guitar

Vibraphone

p cresc. *mf*

ebow

p cresc. *mf*

arco

mf

7

T. Sax.

Guit.

Vib.

15

T. Sax.

Guit.

Vib.

22

T. Sax.

Guit.

Vib.

30

T. Sax.

Guit.

Vib.

1'30" 40"

after spinning subsides

homilies of the nuclear priesthood

12

Guitar

mp

slightly faster

6

Guit.

mf

14

Guit.

22

Guit.

13 $\text{♩} = 80$
slower

30 Pno. *mf*

35 T. Sax. *p*

Pno. *mf*

41 T. Sax. *mf* (follow piano for breath)

Pno. *mf*

45 T. Sax.

Pno. *mf*

49 Pno. *mf* *ritardando* *p*

Aporia

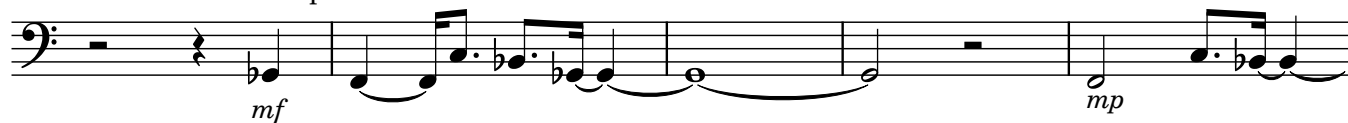
14

♩ = 99

Contemplative

sempre rubato

Piano



6

Pno.



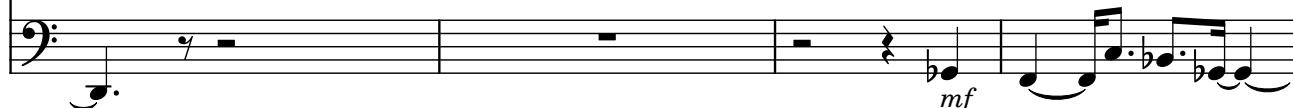
13

molto rubato

Guit.

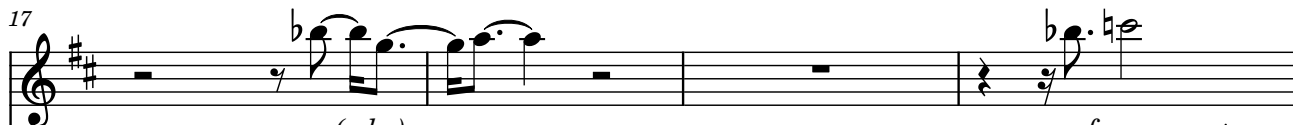


Pno.

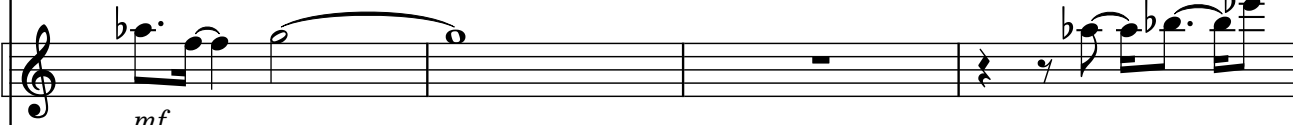


17

T. Sax.



Guit.



Pno.

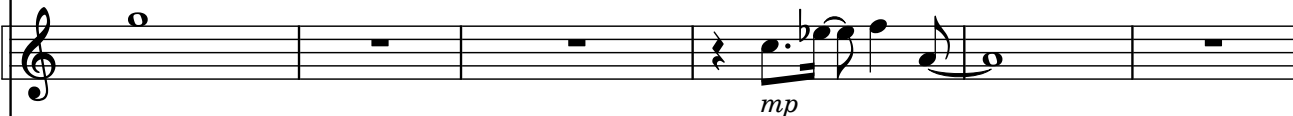


21

T. Sax.



Guit.



Pno.



32

T. Sax.

Guit.

Pno.

This image shows measures 32 through 35 of the musical score for 'The Sound of Silence'. The score is written for three instruments: Tenor Saxophone (T. Sax.), Guitar (Guit.), and Piano (Pno.). The key signature is D major (two sharps). Measure 32 features a Tenor Saxophone melody of half notes (D5, E5, F#5, G5) and a Piano accompaniment of half notes (D4, E4, F#4, G4). The Guitar plays a rhythmic pattern of eighth and sixteenth notes. Measure 33 continues the Tenor Saxophone melody with half notes (A5, B5, C6, D6) and the Piano accompaniment with half notes (A4, B4, C5, D5). The Guitar continues its rhythmic pattern. Measure 34 shows the Tenor Saxophone melody with half notes (E6, F#6, G6, A6) and the Piano accompaniment with half notes (E5, F#5, G5, A5). The Guitar continues its rhythmic pattern. Measure 35 is a whole rest for all instruments, indicating the end of the phrase.

Guitar

experiments from the n-space

30 Jan 2024

ichidaiji innen

Brian Lindgren

1

♩ = 99

30" 2 35" 3 45" 40" Clean, sustained

mf 4 1'15" 13 after loud whooshy noise starts

11

30 11 5 30"

State Machine

6 3 2 5 repeat ad lib until processing fades

14 12 f

Earl Grey

7 sempre rubato 3 n. f

2

7

n. *f* *mf*

2

14

8 *sempre rubato*

19

9 **10** 3

or octave down

27

Les Espaces d'Abraxas

11 Continuous note. Sax breathes similar to the first movement.

ebow 45" 1'20"

p cresc. *mf*

12

(12) (16) (20)

24

(24) (28) (32) 1'30" 40"

homilies of the nuclear priesthood

12 *slightly faster*

mp

8 *mf*

17

13 $\text{♩} = 80$
slower

26

20

Aporia

14 $\text{♩} = 99$
Contemplative

11 *molto rubato*

p

normale

17 *mf*

2 *mp*

25 *molto rubato*

p

normale

mf

32

Perc

experiments from the n-space

30 Jan 2024

ichidaiji innen

Brian Lindgren

♩ = 99

1 30" 2 35" 3 45" 40"

Vibraphone

11 Vib. 4 1'15" mp arco after loud whooshy noise starts

21 Vib.

31 Vib.

41 Vib. 5 30"

State Machine

6

Bass Drum

7 repeat ad lib until processing fades

BD 6 5

14 BD Aux. Wind chimes (gliss up) f mp Sus cymbal roll

2

20

BD

Aux.

Trgl.

Wd. Bl.

f

23

BD

Aux.

Trgl.

Wd. Bl.

Wind chimes (gliss up)

26

BD

Trgl.

Wd. Bl.

29

Aux.

Wd. Bl.

Wind chimes (gliss up)

2

Earl Grey

Vibraphone

7

3

3

2

BD

14

8

mf

9

Aux.

mf

tam-tam

26

10

2

Vib.

Detailed description: This musical score for 'Earl Grey' consists of four staves. The first staff is for Vibraphone, starting at measure 7 with a 4/4 time signature and featuring three measures of sustained notes marked with '3' and '2'. The second staff contains two parts: BD (Bells) starting at measure 14 and Aux. (Auxiliary) starting at measure 14. The BD part has a melody of eighth notes with a 'mf' dynamic, and the Aux. part has a 'mf' dynamic with 'tam-tam' markings. Measure 9 is marked with a repeat sign. The third staff is for Vib. (Vibraphone) starting at measure 26, with a 4/4 time signature and a '2' marking. The fourth staff is for Vib. (Vibraphone) starting at measure 26, with a 4/4 time signature and a '2' marking.

Les Espaces d'Abraxas

Vibraphone

11

45"

1'20"

arco

mf

8

Vib.

16

Vib.

23

Vib.

31

1'30"

40"

after spinning subsides

Vib.

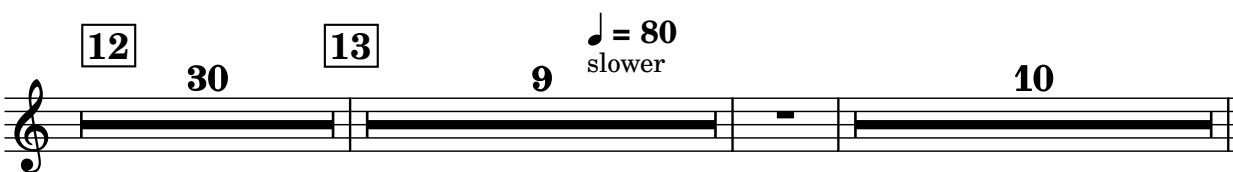
Detailed description: This musical score for 'Les Espaces d'Abraxas' consists of five staves. The first staff is for Vibraphone, starting at measure 11 with a 4/4 time signature, featuring a '45"' marking, a '1'20"' marking, and an 'arco' marking. The second staff is for Vib. (Vibraphone) starting at measure 8, with a melody of eighth notes. The third staff is for Vib. (Vibraphone) starting at measure 16, with a melody of eighth notes. The fourth staff is for Vib. (Vibraphone) starting at measure 23, with a melody of eighth notes. The fifth staff is for Vib. (Vibraphone) starting at measure 31, with a '1'30"' marking, a '40"' marking, and an 'after spinning subsides' marking.

homilies of the nuclear priesthood

Vibraphone

12 30 13 9 10

$\text{♩} = 80$
slower



Aporia

Vibraphone

14 Contemplative $\text{♩} = 99$ 35

