

Eight Scattered Thoughts

Experiments in Failure

For Tuba, Baritone Saxophone, Marimba, Piano and Electronics Processing

Composed for No Collective

Brian Lindgren

@bklindgren (IG)

Notes on the Score

Zoom/Remote Performance:

Overall concept: Instrumentalists audio and video record their parts individually. The Electronic Artist then uses the recordings to create their own audio track that's made up of the recordings put through various audio processing effects/algorithms of their choice. Their part should have a real-time component that can be 'performed' and video recorded. The audio is mixed together and the video is compiled to resemble a Zoom performance.

1. Instrumentalists audio + video record their part to the prepared click track
 - a. Audio recording requirements:
 - i. Good microphone/preamp
 - ii. Good microphone placement
 - iii. Record at 44.1kHz & 24 bit depth WAV
 - b. Video recording requirements:
 - i. Good camera or rear camera on an iPhone or other smartphone.
 - ii. Good video placement (capture face, hands
 - iii. Only one angle required.
 - iv. Record at 1080p
 - v. Record 3-4 meters away from the performer
 - c. Slate:
 - i. Once the audio and video are recording, the performer should clap their hands together while in the video frame so that the video and audio can be synced up in post-production. After the slate has been made, they can start the click track and record their part(s).
 - d. Send audio & video via a shared link (Wetransfer, Dropbox, Google Drive, etc) to: brian@brianlindgren.com
 - e. Click track & audio resources:
https://drive.google.com/drive/folders/136l1BfNhMxve0W9TUJtbQ_FDTQZEuRBt?usp=sharing
2. Electronics Artist (EA):
 - a. After the instrumentalists have submitted their recordings the EA will receive four stems per movement, one stem for each instrumental recording.
 - b. The stems will be lined up and can be dropped into any DAW
 - c. The score includes graphic notation for each movement and/or written instructions.

- d. The electronics part should be executed in a way that can be performed in real-time and recorded.
- e. Please record audio and video observing the specifications listed in Sections 1.a., 1.b., and 1.c. The processing track should be done in stereo.
- f. A granular processing patch coded in Pure Data is include as an *optional* processing too. However, the EA is welcome to use any tool(s) of their choosing.
- g. Submit audio and video as outlined in Section 1.d.

Live Performance:

1. Overall Setup:
 - a. Each of the four instruments is mic'd.
 - b. Microphones should be fed into both:
 - i. The a mixer tha house sound system
 - ii. The audio I/O for the Electronics Artist (EA)
 - c. The audio output from the EA is fed into the mixer for the house sound system
 - d. The dry signal from the instruments does not have to be used -- it is only necessary to achieve:
 - i. A good sound level for the audience (for example, more amplification would be needed for a large venue)
 - ii. A good balance with the electronics processing
2. Electronic Processing:
 - a. The score includes graphic notation and/or written instructions for each movement.
 - b. While a Pure Data processing patch is included for *optional* use, the Electronics Artist is welcome to use any real-time processing software or hardware that they choose to employ.

For more information about this work, please contact Brian Lindgren:
brian@brianlindgren.com

Invitation from a Flower

Brian Lindgren

♩ = 55

Free & Spontaneously

20 Feb 2022

Baritone Saxophone

Tuba

Wood Blocks

Piano

Processing

Voice (multiphonics)

pp cresc.

Bar. Sax.

Tba.

Wd. Bl.

Pno.

Proc.

High W. B.

mp

mp

Red.

14

Bar. Sax. Closed slap tonge Normal

Tba.

Wd. Bl.

Pno.

Proc.

cresc. *f* *p*

Proc.

18

Bar. Sax.

Tba.

Wd. Bl.

Pno.

Proc.

ff *mf* *mp*

Proc.

24

Bar. Sax.

Tba.

Wd. Bl.

Pno.

Proc.

Low W. B.
mp *cresc.* *ff*

sfz
(*2nd*)

The musical score is for a piece titled "Eight Scattered Thoughts / Experiments in Failure". It is page 3 of the score, starting at measure 24. The score is written for five instruments: Baritone Saxophone (Bar. Sax.), Trombone (Tba.), Wood Bass (Wd. Bl.), Piano (Pno.), and Percussion (Proc.). The Bar. Sax. and Tba. parts are in treble and bass clefs respectively, with a key signature of two sharps (F# and C#). The Wd. Bl. part is in a single line with a key signature of one sharp (F#). The Pno. part is in treble and bass clefs. The Proc. part is indicated by a vertical line and a bracketed section marked *sfz* (*2nd*). The Wd. Bl. part has a melodic line starting in measure 24, marked *mp* and *cresc.*, reaching a peak in measure 25 marked *ff*. The Pno. part has a rhythmic pattern in measure 24. The Proc. part has a bracketed section in measure 24. There are also some faint, abstract markings on the Proc. staff.

Mad Dash

Brian Lindgren

♩ = 176

20 Feb 2022

Driving

Baritone Saxophone

Tuba

Marimba

Piano

Processing

TACET

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

First system of the musical score. The Baritone Saxophone part (treble clef, key of D major, 4/4 time) plays a driving eighth-note melody starting on D5, with a *mf* dynamic. The Tuba and Marimba parts are silent. The Piano part (grand staff) has a *mf* dynamic starting in the second measure with a melody in the right hand and a bass line in the left hand. The Processing part is marked TACET.

Second system of the musical score, starting at measure 4. The Baritone Saxophone continues its driving melody. The Tuba part (bass clef) enters with a melody in the second measure. The Marimba part remains silent. The Piano part continues its melody, with the left hand playing a bass line. The Processing part is marked *mf* in the third measure.

Eight Scattered Thoughts · Score

8

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

12

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

16

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

20

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

24

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

cresc. *f*

cresc. *f*

f

29

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

f

33

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

37

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

41

Bar. Sax.

*cresc.*

Tba.

*cresc.*

Mrm.

*cresc.*

Pno.

*cresc.*

Proc.

cresc.

Σ €€€ robbers of life \$\$\$ Σ

20 Feb 2022

Brian Lindgren

Baritone Saxophone

Tuba

Marimba

Piano

Processing

$\text{♩} = 90$ Intense & merciless

1. Create a reverb sound or algorithm that the four instruments are fed through.
2. Creatively incorporate the numbers listed below in the sound/algorithm.

663



Bar. Sax.

Tba.

Mrm.

Pno.

Proc

7

1004



12

Bar. Sax.

Tba.

Mrm.

Pno.

Proc

2730

f

p

p

p

15

16

Bar. Sax.

Tba.

Mrm.

Pno.

Proc

5193

ff

ff

mp

mf

ff

mp

ff

19

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

250

72

Frustated Funk

Brian Lindgren

20 Feb 2022

♩ = 130

Glissando/Scoops:
2 Styles (reference audio)

Slap Tongues:
Pitch: Hi, Lo, Med

Normale:

Specific notes unimportant:
Play a natural-sounding pattern

All the long held notes swell from
nothing, up to the midpoint,
and back to nothing. Swells can be
created by a gentle arpeggiation.

Add a saturation/distortion of your
stylistic choice to the piano.
Increase the drive to match the intensity
of the piano

Baritone Saxophone

Tuba

Bongos

Piano

Processing

4

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

Hi Lo

f

7

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

Medium

simile

f

10

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

13

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

simile

p

cresc.

mp

16

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

mp

dim.

19

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

mf

Red. mp

22

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

Measures 22-24: Bar. Sax. (melody), Tba. (rest), Bon. (rhythm), Pno. (sustained chord), Proc. (rhythm).

25

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

Measures 25-27: Bar. Sax. (melody), Tba. (rest), Bon. (rhythm), Pno. (sustained chord), Proc. (rhythm).

28

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

mf

mp

31

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

mf

mp

34

Bar. Sax.

Tba.

Bon.

Pno.

Proc.

(Vib)

mf

The musical score for measures 34-36 of 'Eight Scattered Thoughts' is presented for five instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 34 features a Baritone Saxophone line with eighth and quarter notes, a Trombone line with a half note, and a Bone line with a steady eighth-note pattern. The Piano part consists of sustained chords in the right hand and a rhythmic pattern in the left hand. Percussion includes a vibraphone line with sustained notes and a snare drum pattern. Measure 35 continues the instrumental textures. Measure 36 concludes the section with a final chord in the Piano and a melodic phrase in the Trombone and Percussion.

Peach, Plum, Pear, and Damson

Brian Lindgren

21 March 2022

- Allow the environmental ambience to become part of the composition during rests
- Use accompanying Pure Data patch
- All notes to be played exactly as written
- Improvisation takes place within boxes

♩ = 60
Uniquely

Baritone Saxophone

Tuba

Marimba

Piano

Processing

14

Bar. Sax.

Tba.

Mrm.

Pno.

Proc.

Improvise around 'B' (solo)

mp *mf* *f*

Minimal improv with tremolo

mp

Improv with tremolo

Minimalist improv with extended tech (key clicks etc)

mp

Improvise (solo) low notes

mf *mp*