

Eaten Alive

for String Quintet, Tape, and Effects Processing

Brian Lindgren

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

$\text{♩} = 90$

pp

pizz.

arco

pp

p

pp

pizz.

arco

pp

p

sfp

p

pp

p

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

cresc.

f

pizz.

arco

p

f

pizz.

f

p

f

pizz.

f

arco

sfp

41 [1965 - LBJ]

Vln. 1 *p* *mf* *p* *f*

Vln. 2 *arco* *p* *mf* *p* *f*

Vla. 1 *p* *mf* *p* *f*

Vla. 2 *arco* *p* *mf* *p*

Vc. *mf* *f*

59 [END AUDIO] [1970 - EARTH DAY]

Vln. 1 *pp*

Vln. 2 *pizz.* *p*

Vla. 1 *pp*

Vla. 2 *pizz.* *p*

Vc. *pp*

78 END AUDIO

Vln. 1 *sfp* *sfp* *sfp* *pizz.*

Vln. 2 *arco pp* *sfp* *sfp* *pizz.*

Vla. 1 *sfp*

Vla. 2 *arco pp* *sfp* *sfp* *pizz.*

Vc. *sfp* *sfp* *sfp*

98

Vln. 1 *arco pp* *sul pont.* *tremolo* *sul pont.*

Vln. 2 *tremolo arco pp* *sul pont.* *tremolo* *sul pont.*

Vla. 1 *pizz.* *dim.* *arco pp* *sul pont.* *pizz.* *ff*

Vla. 2 *pizz.* *dim.* *tremolo arco pp* *pizz.* *ff*

Vc. *pizz.* *dim.* *arco pp* *sul pont.* *normale*

114

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

arco
normale

tremolo
sul pont.

Detailed description: This system contains measures 114 through 124. Vln. 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. Vla. 1 and 2 play a rhythmic pattern of eighth notes. Vc. plays a bass line with a tremolo effect and sul pont. marking.

125

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

tremolo
sul pont.

arco
normale

tremolo
sul pont.

Detailed description: This system contains measures 125 through 134. Vln. 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. Vla. 1 and 2 play a rhythmic pattern of eighth notes. Vc. plays a bass line with a tremolo effect and sul pont. marking.

140

END AUDIO

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pizz.

arco tremolo

arco

normale

mp

mf

mp

mp

p

p

[illegible]

166

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pp

pp

pp

pp

mp

mp solo

cresc.

f

f

f

cresc.

f

cresc.

f

179

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

mp

mp

mp

mp

mp

END AUDIO

pizz.

194

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

212

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

225

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mf

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

f *cresc.*

240

END AUDIO

2021 - WILDFIRES

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

(cresc.) ff dim. p *cresc.*

(cresc.) ff dim. p *cresc.*

(cresc.) ff dim. p *cresc.*

(cresc.) ff dim. p *cresc.*

(cresc.) ff dim. p *cresc.*

264

END AUDIO

Vln. 1

(cresc.) *f*

Vln. 2

(cresc.) *sfz* *f*

Vla. 1

(cresc.) *f*

Vla. 2

(cresc.) *sfz* *f*

Vc.

(cresc.) *f*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

284

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Violin 1

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for String Quintet, Tape, and Effects Processing Brian Lindgren

$\text{♩} = 90$
6

pp *pp*

19 *p* *cresc.* *f* *p* *arco*

35 *p* *mf*

51 [1965 - LBJ] *p < f*

67 [END AUDIO] [1970 - EARTH DAY] *pp*

83 [END AUDIO] *sfp* *sfp* *sfp*

97 *pizz.* *arco* *pp sul pont.*

111 *tremolo* *sul pont.* *arco* *normale*

123 [1980 - WALTER CRONKITE] *tremolo* *sul pont.*

132

146 [END AUDIO] *pizz.* *arco tremolo* *arco* *normale* *sfz*

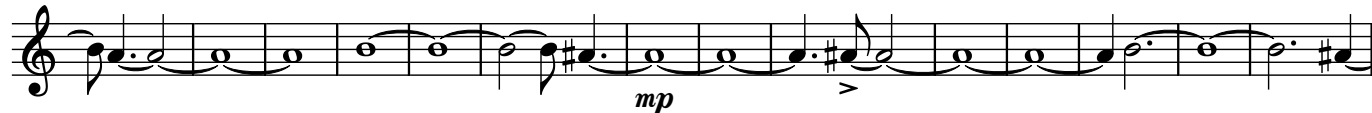
160



172 1996 - NEWCOMBE & FULTON



186



END AUDIO



213



223

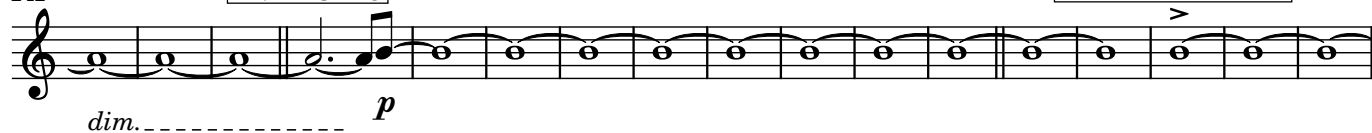


232

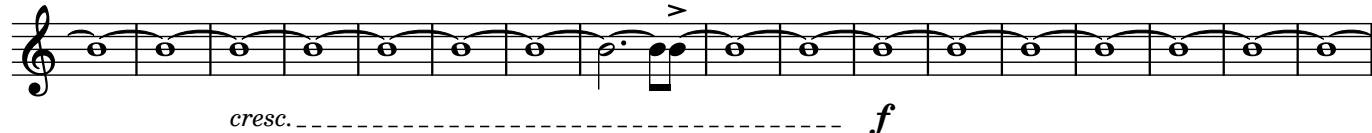


242 END AUDIO

2021 - WILDFIRES



259



276 END AUDIO



Violin 2

Eaten Alive

for String Quintet, Tape, and Effects Processing

Brian Lindgren

♩ = 90

3

pizz.

4

arco

pp

pp <

18

p

cresc. -----

f

pizz.

31

arco

p

pizz.

5

arco

p

46

1965 - LBJ

mf

p < *f*

61

END AUDIO

pizz.

2

p

arco

1970 - EARTH DAY

76

2

pp

sfp

92

END AUDIO

pizz.

sfp

dim. -----

102

tremolo arco

pp

dim. ---

tremolo

sul pont.

114

1980 - WALTER CRONKITE

126

normale arco

135 *sul pont. tremolo* END AUDIO *pizz.* 2

149 *arco* *mp*

157 *pizz.* *arco* 2 *sfz* *sfz* *ff* *dim.*

168 1996 - NEWCOMBE & FULTON *pp* *cresc.* *f*

180 *mp*

193 END AUDIO *pizz.* 2

207 2009 - SYLVIA EARLE 2 *arco* *mf* *p*

218

233 END AUDIO *p* *cresc.* *f* *cresc.* *ff* *dim.* *p*

249 2021 - WILDFIRES *cresc.* *sfz*

265 END AUDIO *(cresc.)* *f* *cresc.*

282

(*cresc.*) -----

ff

Viola 1

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$\text{♩} = 90$

pp

17

pp — *p* *cresc.* — *f* *p*

32

p — *mf*

48

1965 - LBJ

p < *f*

62

END AUDIO

2

1970 - EARTH DAY

pp

78

94

END AUDIO

pizz. 4 *sul pont. arco*

sfp *pp*

112

pizz. 2 2 2

ff

127

2 3 3 4

146

END AUDIO

solo arco

mf *mp*

155

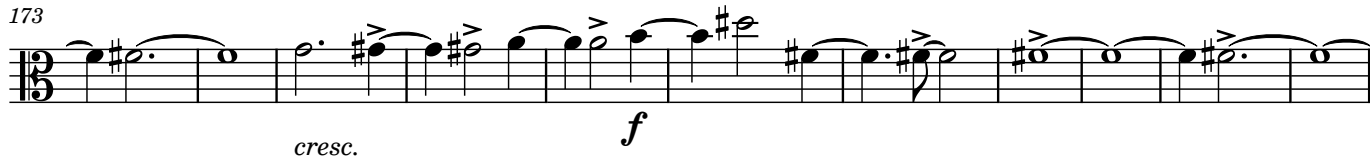


161

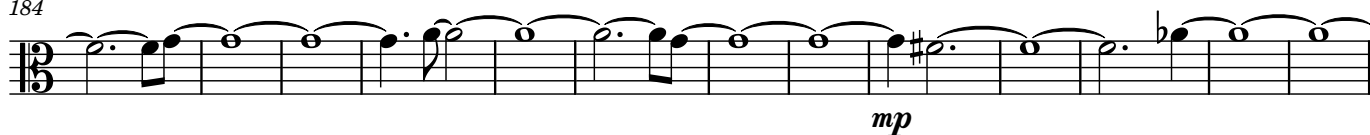
1996 - NEWCOMBE & FULTON



173



184



END AUDIO

197



211

2009 - SYLVIA EARLE



225



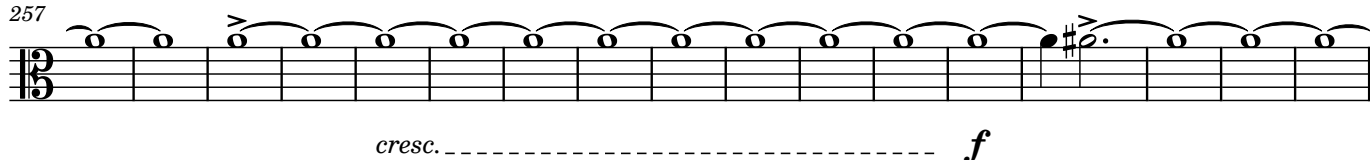
241

END AUDIO

2021 - WILDFIRES



257



274

END AUDIO



Viola 2

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♩ = 90

6 pizz. 3 7 arco

pp *sfp* *p* *cresc.*----

27 (cresc.)---- *f* pizz. 5 arco *p*

44 [1965 - LBJ] *mf* *p*

57 [END AUDIO]

72 arco [1970 - EARTH DAY] pizz. 2 2 *p* *pp* *sfp*

88 [END AUDIO] pizz. *sfp* *sfp*

100 tremolo arco *dim.*----- *pp*

111 [1980 - WALTER CRONKITE] pizz. 2 2 2 *ff*

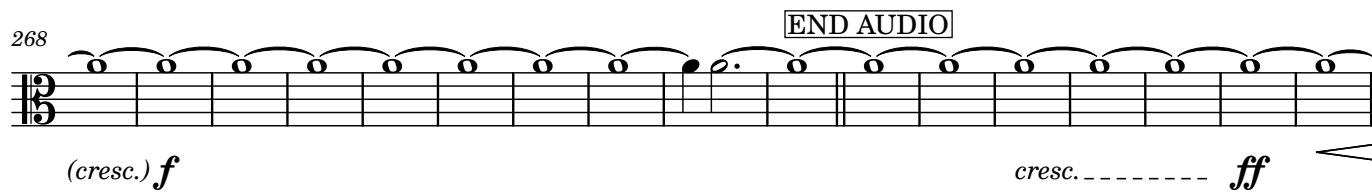
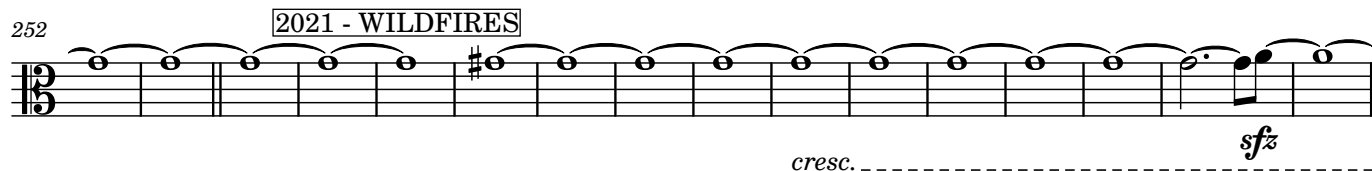
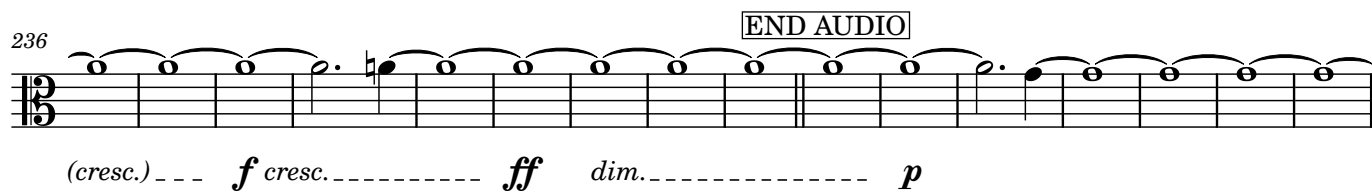
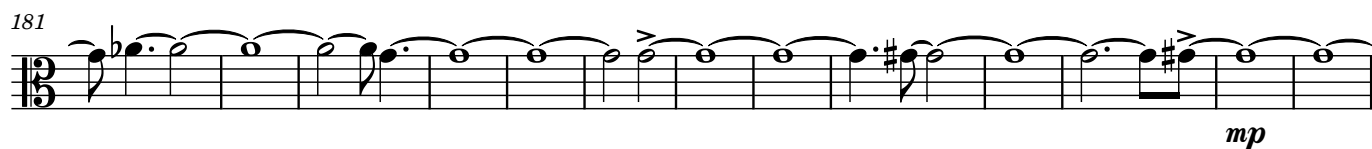
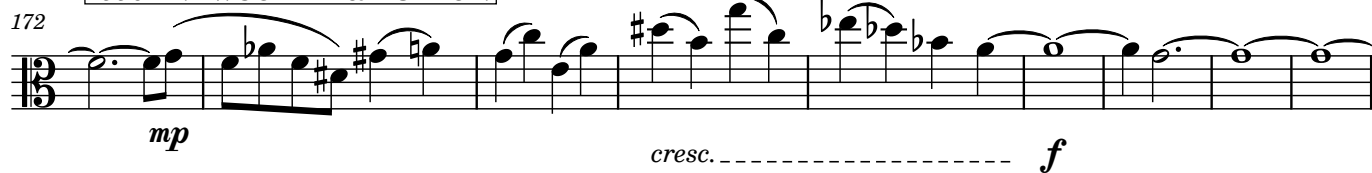
126 2 3 3 3

145 [END AUDIO] arco *mp* *sfz*

159



1996 - NEWCOMBE & FULTON



Violoncello

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♩ = 90

5 pizz. 3 2 arco arco

p *pp*

19 *p* *cresc.* *f* *sfp* pizz. 6 arco

39 *mf* *f* [1965 - LBJ] 2

54

66 [END AUDIO] [1970 - EARTH DAY] *pp*

81 [END AUDIO] *sfp* *sfp* *sfp*

96 pizz. 3 arco *pp* *sul pont.*

112 *normale* *sul pont. tremolo*

121 [1980 - WALTER CRONKITE] *p* *sfz* *sfz* *ff*

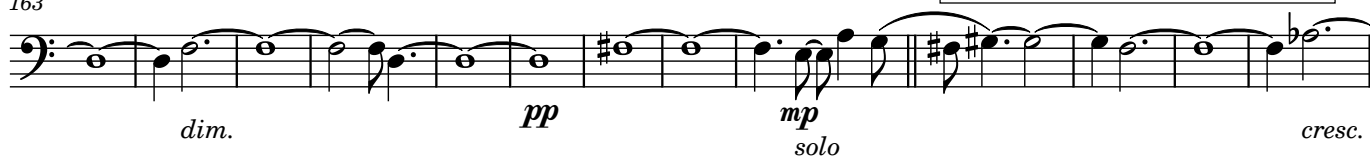
135 [END AUDIO] pizz. 2 *p*

150 arco *p* *sfz* *sfz* *ff*

2

163

1996 - NEWCOMBE & FULTON



176



191

END AUDIO



204

2009 - SYLVIA EARLE



217



228



237

END AUDIO



249

2021 - WILDFIRES



263



277

END AUDIO

