

# Eaten Alive

for String Quintet, Tape, and Effects Processing

Brian Lindgren

$\text{♩} = 90$

Violin 1  
Violin 2  
Viola 1  
Viola 2  
Violoncello

*pp* *pizz.* *pp* *arco* *p*  
*pp* *p*  
*pp* *arco* *p*  
*pizz.* *pp* *arco* *sfz* *p*  
*pizz.* *p* *arco* *pp* *p*

22

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.

*cresc.* *pizz.* *f* *arco* *p* *pizz.*  
*cresc.* *f* *p* *arco* *pizz.*  
*cresc.* *f* *p* *pizz.*  
*cresc.* *f* *pizz.* *p* *arco* *sfz*  
*cresc.* *f* *pizz.* *arco* *sfz*

41 [1965 - LBJ]

Violin 1: *p* to *mf* to *f*. Includes *arco* marking.

Violin 2: *p* to *mf* to *f*. Includes *arco* marking.

Viola 1: *p* to *mf* to *f*. Includes *arco* marking.

Viola 2: *p* to *mf* to *p* to *f*.

Cello: *mf* to *f*.

Measures 41-58 show a dynamic progression from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The score includes various articulations such as accents (>) and slurs. The *arco* marking is present for the string parts.

59 [END AUDIO] [1970 - EARTH DAY]

Violin 1: *pp*. Includes accents (>).

Violin 2: *p* to *pp*. Includes *pizz.* marking.

Viola 1: *pp*. Includes accents (>).

Viola 2: *p* to *pp*. Includes *pizz.* marking.

Cello: *pp*.

Measures 59-66 conclude the piece with a dynamic shift to pianissimo (*pp*). The *pizz.* marking indicates pizzicato playing for the violins and violas. The score includes accents (>) and slurs.

END AUDIO

Musical score for measures 78-97, featuring five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The score includes dynamic markings such as *pp*, *sfp*, and *pizz.*, and performance instructions like *arco*.

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*arco*  
*pp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*pizz.*

*pizz.*

*pizz.*

*sfp*

*sfp*

*sfp*

Musical score for measures 98-107, featuring five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The score includes dynamic markings such as *pp*, *dim.*, *arco*, *pizz.*, *ff*, and *normale*, and performance instructions like *tremolo* and *sul pont.*

98

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*arco*  
*pp*  
*sul pont.*

*tremolo*  
*arco*  
*pp*

*pp*  
*sul pont.*

*tremolo*  
*arco*  
*pp*

*pizz.*  
*dim.*

*pp*  
*arco*  
*sul pont.*

*tremolo*  
*arco*  
*pp*

*pp*  
*arco*  
*sul pont.*

*pizz.*  
*dim.*

*pp*  
*arco*  
*sul pont.*

*pizz.*

*ff*

*ff*

*normale*

114

arco  
normale

tremolo  
sul pont.

125

tremolo  
sul pont.

arco  
normale

tremolo  
sul pont.

140 END AUDIO

Musical score for measures 140-154. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). A double bar line is present after measure 140, with the text "END AUDIO" above it. Performance markings include "pizz." (pizzicato), "arco tremolo" (arco tremolo), "solo arco" (solo arco), and "normale" (normale). Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

155

Musical score for measures 155-159. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). Performance markings include "pizz." (pizzicato) and "arco" (arco). Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo).

166

pp pp pp mp cresc. f cresc. f cresc. f

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pp mp solo cresc. f

Detailed description: This system of musical notation covers measures 166 through 178. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The music is written in a key with one sharp (F#) and a common time signature. The dynamics are marked as *pp* (pianissimo) from measure 166 to 168, *mp* (mezzo-piano) in measure 169, *mp solo* in measure 170, and then a crescendo (*cresc.*) leading to *f* (forte) in measure 178. The strings play a melodic line with various articulations and phrasing.

179

mp mp mp mp mp

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

Detailed description: This system of musical notation covers measures 179 through 188. It features the same five staves as the previous system. The dynamics are consistently marked as *mp* (mezzo-piano) throughout the system. The music continues the melodic line from the previous system with similar phrasing and articulation.

END AUDIO

2009 - SYLVIA EARLE

pizz.

194

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

212

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

225

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*mf*

*p* *cresc.* *f cresc.*

*f* *cresc.*

240

END AUDIO

2021 - WILDFIRES

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*(cresc.) ff dim. p cresc.*

*(cresc.) ff dim. p cresc.*

*(cresc.) ff dim. p cresc.*

*(cresc.) ff dim. p cresc.*

*(cresc.) ff dim. p cresc.*



END AUDIO

264

Vln. 1  
(cresc.) ..... *f* ..... *ff*

Vln. 2  
(cresc.) *sfz* ..... *f* ..... *ff*

Vla. 1  
(cresc.) ..... *f* ..... *ff*

Vla. 2  
(cresc.) ..... *sfz* ..... *f* ..... *ff*

Vc.  
(cresc.) ..... *f* ..... *ff*

284

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Violin 1

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$\text{♩} = 90$   
6

19

35

51 [1965 - LBJ]

67 [END AUDIO] [1970 - EARTH DAY]

83 [END AUDIO]

97 pizz. 2 3 arco

111 tremolo sul pont. arco normale

123 [1980 - WALTER CRONKITE] tremolo sul pont.

132

146 [END AUDIO] pizz. 2 arco tremolo arco normale sfz 2

160

*sfz* *ff* *dim.* *pp*

Musical staff 160-171. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *sfz* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also accents (>) over some notes.

172 1996 - NEWCOMBE & FULTON

*cresc.* *f*

Musical staff 172-185. Treble clef, key signature of one sharp. Dynamics include *cresc.* (crescendo) and *f* (forte).

186

*mp*

Musical staff 186-199. Treble clef, key signature of one sharp. Dynamics include *mp* (mezzo-piano).

200 END AUDIO 2009 - SYLVIA EARLE

*pizz.* **2**

Musical staff 200-212. Treble clef, key signature of one sharp. Dynamics include *pizz.* (pizzicato) and a tempo marking of **2** (second). There are repeat signs and a fermata.

213

*arco* *mf*

Musical staff 213-222. Treble clef, key signature of one sharp. Dynamics include *arco* (arco) and *mf* (mezzo-forte).

223

Musical staff 223-231. Treble clef, key signature of one sharp. Continuation of the melodic line.

232

*p* *cresc.* *f* *cresc.* *ff*

Musical staff 232-241. Treble clef, key signature of one sharp. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

242 END AUDIO 2021 - WILDFIRES

*dim.* *p*

Musical staff 242-258. Treble clef, key signature of one sharp. Dynamics include *dim.* (diminuendo) and *p* (piano).

259

*cresc.* *f*

Musical staff 259-275. Treble clef, key signature of one sharp. Dynamics include *cresc.* (crescendo) and *f* (forte).

276 END AUDIO

*cresc.* *ff*

Musical staff 276-285. Treble clef, key signature of one sharp. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The staff ends with a fermata.

Violin 2

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$\text{♩} = 90$

3 *pp* pizz. 4 arco *pp*<

18 *p* *cresc.*----- *f* pizz.

31 arco *p* pizz. 5 arco *p*

46 [1965 - LBJ] *mf* *p* < *f*

61 [END AUDIO] arco [1970 - EARTH DAY] pizz. 2 *p*

76 2 *pp* *sfp*

92 [END AUDIO] pizz. *sfp* *dim.*-----

102 tremolo arco (dim.)--- *pp* tremolo *sul pont.*

114 [1980 - WALTER CRONKITE]

126 normale arco

135 *sul pont.*  
*tremolo* END AUDIO *pizz.* 2

149 *arco*  
*mp*

157 *pizz.* *arco* 2  
*sfz* *sfz* *ff* *dim.*

168 1996 - NEWCOMBE & FULTON  
*pp* *cresc.* *f*

180 *mp*

193 END AUDIO *pizz.* 2

207 2009 - SYLVIA EARLE 2 *arco*  
*mf* *p*

218

233 END AUDIO  
*p* *cresc.*..... *f* *cresc.*..... *ff* *dim.*..... *p*

249 2021 - WILDFIRES  
*sfz*

265 END AUDIO  
*(cresc.)*..... *f* *cresc.*.....

282

(*cresc.*) -----

*ff*

Viola 1

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♩ = 90

*pp*

17 *pp* ————— *p* *cresc.* ----- *f* *p*

32 *p* ————— *mf*

48 [1965 - LBJ] *p* < *f*

62 [END AUDIO] 2 [1970 - EARTH DAY] *pp*

78

94 [END AUDIO] *sfp* *pizz.* 4 *sul pont.* *arco* *pp*

112 *ff* *pizz.* 2 2 2 [1980 - WALTER CRONKITE]

127 2 3 3 4

146 [END AUDIO] *solo* *arco* *mp* *arco*

155

161 1996 - NEWCOMBE & FULTON

*ff* *dim.* *pp*

173

*cresc.* *f*

184

*mp*

197

END AUDIO

*pizz.* *2* *p*

211 2009 - SYLVIA EARLE

*2* *arco* *p*

225

*p* *cresc.*..... *f* *cresc.*.....

241 END AUDIO 2021 - WILDFIRES

*ff* *dim.*..... *p*

257

*cresc.*..... *f*

274 END AUDIO

*cresc.*..... *ff*



Viola 2

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♩ = 90

6 pizz. 3 7 arco

*pp* *sfp* *p* *cresc.*-----

27 2 pizz. 5 arco

(*cresc.*)----- *f* *p* *p*

44 [1965 - LBJ]

*mf* *p*

57 [END AUDIO]

72 arco [1970 - EARTH DAY]

pizz. 2 2

*p* *pp* *sfp*

88 [END AUDIO]

pizz.

*sfp* *sfp*

100 tremolo arco

*dim.*----- *pp*

111 pizz. 2 2 2 [1980 - WALTER CRONKITE]

*ff*

126 2 3 3 3

145 [END AUDIO]

arco

*mp* *sfz*

159

*sfz* *ff* *dim.* *pp*

1996 - NEWCOMBE & FULTON

172

*mp* *cresc.* ..... *f*

181

*mp*

194

*pizz.* **2**

207

**2**

2009 - SYLVIA EARLE

220

*p* *p* *cresc.* .....

arco

236

*(cresc.) f* *cresc.* ..... *ff* *dim.* ..... *p*

END AUDIO

252

*cresc.* ..... *sfz*

2021 - WILDFIRES

268

*(cresc.) f* *cresc.* ..... *ff*

END AUDIO

285

Violoncello

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♩ = 90

5 pizz. 3 2 arco arco

*p* *pp*

19 *p* *cresc.* *f* *sfp* 6 arco

39 *mf* *f* [1965 - LBJ] 2

54

66 [END AUDIO] [1970 - EARTH DAY] *pp*

81 [END AUDIO] *sfp* *sfp* *sfp*

96 pizz. 3 arco *pp* *sul pont.*

112 *normale* *sul pont. tremolo*

121 [1980 - WALTER CRONKITE] *>*

135 [END AUDIO] pizz. 2 *p*

150 arco *p* *sfz* *sfz* *ff*

2

163

1996 - NEWCOMBE & FULTON

Musical staff 163-175. Bass clef. Dynamics: *dim.*, *pp*, *mp* solo, *cresc.*

176

Musical staff 176-190. Bass clef. Dynamics: *f*

191

END AUDIO

Musical staff 191-203. Bass clef. Dynamics: *mp*, *pizz.*

204

2009 - SYLVIA EARLE

Musical staff 204-216. Bass clef. Dynamics: *2*

217

Musical staff 217-227. Bass clef. Dynamics: *arco*, *p*, *mf*

228

Musical staff 228-236. Bass clef. Dynamics: *f*

237

END AUDIO

Musical staff 237-248. Bass clef. Dynamics: *f*, *cresc.*, *ff*, *dim.*, *p*

249

2021 - WILDFIRES

Musical staff 249-262. Bass clef. Dynamics: *cresc.*

263

Musical staff 263-276. Treble clef. Dynamics: *(cresc.)*, *f*

277

END AUDIO

Musical staff 277-288. Bass clef. Dynamics: *cresc.*, *ff*